

KATHRYN LORETTA WINTERS

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Summary

Dynamic Stage Manager at High Point University, with a strong focus on carpentry, scenic creation, and music. Demonstrated leadership in productions like ‘The Revlon Girl’ and ‘Murder on The Orient Express’ enhancing team collaboration and success. Expertise in power tools and theatrical direction, ensuring high quality productions.

Training

USITT Training Ground at The Oregon Shakespeare Festival (Stage Operations Track) [expected 10/2026]

North Carolina Theatre Conference Admin Intensive [04/2026]

HPU Theatre and Dance Dept. Scenic Carpenter [01/2025 - Present]

B.A., Technical Theater [GPA - 3.9] [2024 - 2028]

High Point University, High Point, North Carolina

B.A., Music - Percussion Performance, [2024 - 2028]

minor Business Administration [GPA - 3.9]

High Point University, High Point, North Carolina

Experience

High Point University - Department of Theater & Dance [08/2024 - Present]

<u>Position(s)</u>	<u>Show</u>	<u>Director</u>
Deck Crew & Carpenter	Miss Bennet Christmas at Pemberly	Doug Brown
Assistant Director & Carpenter	The Illiad, The Odyssey and all of Greek Mythology told in 99 minutes or less	Jesse Galas
Stage Manager & Carpenter	Murder on The Orient Express	Doug Brown
Carpenter	Sometimes The Rain, Sometimes The Sea	Jay Putnam
Musical Director Shadow & Carpenter	Hello, Dolly	Jesse Galas
Co Director	Two Birds, One Scone	Hailey White (CoDir.)
Stage Manager & Carpenter	The Revlon Girl	Doug Brown
Assistant Stage Manager & Carpenter	Much Ado About Nothing	Jay Putnam
Carpenter	Alice By Heart	Jesse Galas
Assistant Stage Manager	A Christmas Carol	Doug Brown
Light Board Operator	Steel Magnolias	Emily Rieder

High Point Theatre - The Research Masters - [09/2025 - 11/2025]

<u>Position</u>	<u>Show</u>	<u>Director</u>
Stage Manager	That 70’s Groove	Amy Bathea

Skills

Power Tools	Foley Artistry Techniques	Scenic Rigging
Scenic Painting	Percussion Performance	Violin Performance
Music Direction	Stage Management	Theatrical Direction
Single Purchase Fly Rail	Conducting	Business Management

Honors & Awards

HPU Theatre and Dance Technical Theatre Award	[2025 - 2026]
Mu Phi Epsilon	[2026 - Present]
Alpha Psi Omega	[2025 - Present]
Presidential Scholar	[2024 - Present]
Creative Arts Fellow	[2024 - Present]